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Let the enjoyment commence and thank you for reading Nakama releases <3

LONG AWAITED
NEW SERIALIZATION
START!
SCENE1.-32P
Embodiment of love that goes beyond the world!
a novice editor
x
a wild comic artist
ANATA NO JINSEI
HIKIUKEMASU!
I'll Take Over Your Life
果桃なばこ
NABAKO KAMO
NOW ON SALE
Chara コミックス
「占い師の憂鬱」
「ハナ＊コイ」「獣物のキモチ♥」「スッキリ私度がなくても」「キスは一日3度まで!?」
「音楽部はハルヤ」「内緒でハルヤ」「カモナ マイハウス!」

NAKAMA PRESENTS
Anata no Jinsei Hikitorimasu!
credits
scanner ngrape
translator zft
editor patronsaint
qcers mari tanpic
Burn
eek!
http://nakamascan.com
release date 06/19/10

果桃なばこ

NABAKO KAMO

SAIJOU, WHO RELUCTANTLY BECOMES IN CHARGE OF RUI AFTER AN UNWILLING TRANSFER WILL THAT SAIJOU BATHE IN THE BAPTISM OF THE GOD OF COMICS !?

FORBIDDEN LOVE GOES BEYOND THE WORK OF NOVICE EDITOR X SPACEY COMIC ARTIST!?

I'LL TAKE OVER YOUR LIFE!

anata no Jinsei Hiriukemasu!

SCENE 2

32P

NOW ON SALE

Love a Comes Uwasashi no Yuuutsu 111 dec de your fate! Capable company head X gorgeous fortuneteller's fortune LOVE Hana Koi Emono no Kimochi Suteki na Kegawa ga Nakutten o Kiss wa Ichimichi Sando made ? Autotoha wa Hallelujah Na sho de Hallelujah Come on a My House

Story so far
Elite businessman Saipou has some trouble with a client and was put on a fix by being transferred to the new department which is out of his field. His first editor, to be edited in charge of popular writer Ku Saipou has always made fun of comics but seeing the earnest figure of Ku as he faces his work, his awareness changes a bit by
FINISH THIS TOO PLEASE!
SWISH
OKAY!
SWISH
GLARE
BUT IT SEEMS THAT HAS NOTHING TO DO WITH THOSE INDOOR WORKERS
SWISH
SWISH
THE WEATHER IS GREAT
THE SOUND OF GLIDING MANU-SCRIPT IS RATHER NICE

THE ARTIST I'M IN CHARGE OF...
→
TRASH
SHFT SHFT
...AND HIS SUPER-ASSISTANT
←
THEY LIKELY DON'T THINK "I WANT TO GO OUT" OR "I WANT TO CLEAN" ON A DAY LIKE THIS...
SCRAPE SCRAPE SCRAPE SCRAPE SCRAPE SCRAPE SCRAPE SCRAPE
THOUGH IT'D BE TROUBLING IF THEY DID RIGHT NOW...
SKRATCH SKRATCH SKRATCH SKRATCH SKRATCH SKRATCH

WE'LL BE ABLE TO GIVE YOU THE FIRST HALF IN JUST A BIT.
SHIJOU-SAN, GO AHEAD AND TAKE A NAP.
BECAUSE OF THIS WEATHER.
ANYWAY I'M SLEEPY
YAWN-
OH?
CRUNCH
OH NO I'M FINE I'M STILL AT WORK
WHO COULD SLEEP IN THIS GARBAGE PIT...?
scrape scrape scrape scrape skitter skitter
IT'S AS IF SOME SMALL ANIMALS WERE SKITTERING ON WHEELS...
...AS HARD AS THEY CAN.
skitter skitter skitter skitter scrape scrape scrape scrape
skitch skitch
BUT
THIS MONO-TONOUS SOUND IS STILL MAKING ME SLEEPY
skitch skitch
IN a Trance
AAH...
Scrape scrape scrape scrape

GASP
OH, YOU AWAKE?
WE WERE THINKING OF GETTING TAKE-OUT, WHAT DO YOU THINK, SAIJOU-SAN?
HUH!? I WAS SLEEPING...!?
-SAN
SAIJOU-SAN
HM-
SAIJOU-SAN
EXCUSE ME, ABOUT HOW LONG WAS I ASLEEP!?
HM. ABOUT 4 HOURS?
YOU WERE SLEEPING VERY SOUNDLY...
We were watching a DVD and you didn't even twitch
SLEEPING SOUNDLY ON THIS GARBAGE BED...!!?
AND NOW WE CAN'T DECIDE BETWEEN SOBA AND PIZZA.
AND I EVEN FEEL REFRESHED.
EH HEH
NO GOOD! I'M GETTING USED TO IT!!
THIS ISN'T THE TIME TO BE EATING!
IT'S CLEANING! CLEANING!! LET'S CLEAN UP!!!
HUUH!?

Jun Morizono● Ippuku county seat. Number one in his class. Hates to compromise. Lives in a house with his mom and younger sister.

Sagiri● Was a salesman for a pork-stuffing company. He was in an accident and he was transferred to the comic art department.

Natsuki Hanaoka● Johnan. Unchin Onnakoso's childhood friend and personal assistant. Possessor of the ability called super assistant.

Unchin Onnakoso● Johnan. Owner of the Onnakoso Group. Has a super assistant.

Kaoru● Jun's younger sister. Has a boyfriend.

HUFF PUFF
HONESTLY IT'S INSANE
Aahh
Aaah
BREAKING DOWN
!
THERE'S STILL SOME HERE?
NO!!! YOU ABSOLUTELY CAN'T TOSS THAT!!!
!

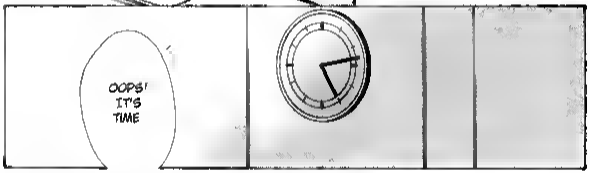
MORIZONO-SENSEI... HOW OLD ARE...
IT'S NOT TRASH! IT'S THE BEAR I GOT FROM GRANDMA...!
CLING
I CAN TELL JUST BY LOOKING IT'S TRASH.
D-DON'T YOU HAVE ANYTHING YOU'D NEVER PART WITH, SAIJOU-SAN!?
DRIP
NO.
DRIP

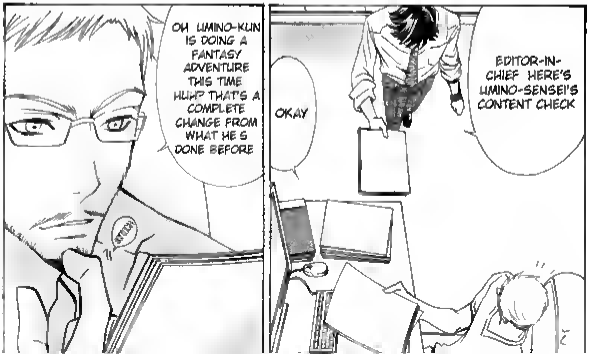
YOU DON'T ?
NOD
YOU DON'T
CRYING ALONG FOR SOME REASON
NOD NOD

TOSS
HMPH
YES
I'M COMING BACK!
I'M GOING BACK TO THE OFFICE FOR A BIT SO PLEASE GET BACK TO WORK!
CRYING ALONG
SOB
UNABLE TO PART WITH SUCH A FILTHY STUFFED ANIMAL— IS HE REALLY OLDER THAN ME?
CLAP
RUFFLE
I JUST DON'T GET IT—

TOKUMA PUBLISHING INC.
STILL AT IT, HUH?
OH, SANJOU
THINGS GOING WELL WITH MORIZONO-SENSEI?
THE MANUSCRIPT IS AT ANY RATE.
I GUESS SO...
IF THE MANUSCRIPT IS COMING ALONG THEN NOTHING ELSE MATTERS.
AND? THE OTHER WRITER?
OH, IT'S BEEN RETURNED FOR CONTENT CHECK. IT SHOULD HAVE ARRIVED BY FAX.

WELL I GUESS IT'S OKAY THERE AREN'T ANY INCONSISTENCIES
I MEAN I CAN'T REALLY JUDGE THE QUALITY
AND I'M DECIPHERING AS WELL AS I CAN


OOPS! IT'S TIME


OH UMINO-KUN IS DOING A FANTASY ADVENTURE THIS TIME HUH? THAT'S A COMPLETE CHANGE FROM WHAT HE'S DONE BEFORE
OKAY
EDITOR-IN-CHIEF HERE'S UMINO-SENSEI'S CONTENT CHECK

WELL, I'M OFF
BOW
LIKE I'D STAND BEING TAINTED BY YOU
WHAT? YOU'RE ALREADY GOING HOME? YOU HAVE A REGULARITY NOT SUITABLE FOR EDITING
THIS GIRL!
THERE WEREN'T ANY PROBLEMS IN MY CHECK
PLEASE LOOK OVER IT BY TOMORROW MORNING
HM?
SAIJOU, WAIT A MINUTE
HM...
WAS THERE A LINE IMPOSSIBLE TO DECIPHER OR SOMETHING?

HEY—! YAMAGUCHI! NISHIZAWA TOO, COME READ THIS A SEC!
WAIT A MOMENT
OKAY
!?
AH I SEE
IT'S THAT HUH?
IT IS, THEN LIKE I THOUGHT
WHAT IS? YOU KEEP GOING ON

IT'S JUST LIKE MORIZONO-SENSEI'S WORK UMINO-KUN'S DRAFT
HIT ☆

CLICK
SIGH
YES
REALLY? THEN PLEASE START ONCE MORE FROM THE PLOT
YES, TAKE CARE OF IT
IN OTHER WORDS, THE PROBLEM WAS PROBABLY YOU, SAIJOU
I ASKED HIM TO DO IT OVER AS SOON AS POSSIBLE
IT DOESN'T SEEM LIKE HE DID IT ON PURPOSE HE JUST GOT CARRIED AWAY IN THE FLOW OF DRAWING OR SOMETHING
I SEE

AREN'T YOU EVEN WILLING TO PROPERLY READ THE WORKS OF THE ARTISTS YOU'RE IN CHARGE OF? HM?
YOU KNOW, EVEN IF THIS IS COMPLETELY DIFFERENT FROM THE WORK YOU'D HOPED FOR, YOU'RE HERE AS A COMPANY EMPLOYEE SO DO THINGS PROPERLY
KICK
SHIT!

I'M WILLING. I'M...
IT'S JUST—
"AREN'T YOU EVEN WILLING TO DO THAT? HM?"
I WANT TO GO COOL OFF WITH A BEER OR SOME-THING

IT'S TRUE THAT I UNDER-ESTIMATED IT.
BEING AN EDITOR

DING DONG
MORIZONO-SENSEI, GOOD EVENING, IT'S SHIJOU.
I THOUGHT I'D BE ABLE TO HANDLE IT JUST BY DOING THINGS ON THE FLY
HOW'S THE MANUSCRIPT COMING? MAKE ANY PROGRESS?
GLOOMY
UGH
SOP
SOB

I BOUGHT THIS ON MY WAY. IS THAT ALL RIGHT? DO YOU EAT LIMITED-SALE ROLL CAKE?
RUSTLE
IF YOU'D RATHER HAVE IT LATER, I'LL LEAVE IT IN THE REFRIGERATOR—
SO !
CHOMP
JUMP
HERE'S SOME TEA.
Through the from plastic lid
THANK YOU!
ROLL CAKE IS YUMMY. ♡
YEAH. THIS WHIPPED CREAM IS EVEN BETTER.
LOOKS LIKE THEY'LL GET A LOT OF SATISFACTION AS SMALL ANIMALS...

FOR SAIJOU-SAN TO BRING US A SNACK, SOMETHING GOOD MUST HAVE HAPPENED RIGHT?
BUT HE LOOKS KIND OF DEJECTED SO THAT MUST BE WRONG
THEN HE MUST FEEL GUILTY ABOUT SOMETHING
he's sharp

HUH? PLAGIARIZED?
ONE OF RUI'S?

YEAH I WON'T TELL YOU HIS NAME THOUGH BUT IT WAS CAUGHT IN THE DRAFT STAGE I'LL MAKE SURE TO PAY MORE ATTENTION FROM NOW ON
I'M SORRY

YEAH...
WELL, BUT AT LEAST IT WAS BEFORE IT WENT TO MANUSCRIPT...
SORRY
WEAK!
SAIJOU-SAN, AREN'T YOU WEAK AS AN EDITOR!?
UUCHAN
YOU'RE PROBABLY THINKING "EVEN IF I LOSE THIS JOB, I'M SURE I'LL BE ABLE TO FIND SOMETHING ELSE RIGHT AWAY BECAUSE I'M A CAPABLE GUY" OR SOMETHING RIGHT?
HIT THE MARK...
!

SO THAT MEANS YOU HAVEN'T READ RUI-RUI'S COMICS, RIGHT?
AS YOU SAY
EVEN IF THE EDITOR-IN-CHIEF NOTICES, YOU'D JUST IGNORE HIM, RIGHT, SAIJOU-SAN?
JUST DEALING WITH THINGS AS THEY COME IS TOO IRRESPONSIBLE, YOU KNOW?
SO WHAT DOES THAT SAY FOR YOU AS HIS EDITOR?
HUH?
Hmph!
Even assistants have pride!
IN THE FIRST PLACE, IF YOU'RE GOING TO PLAGIARIZE
TRY PERFECTLY PLAGIARIZING MY TECHNIQUE!
YEAH! YEAH!
UUCHAN'S TECHNIQUE IS SUPER-HIGH-CLASS!
UH- HUH
Well said!
HEE-
I IS THAT SO ?

PAT...
WELL, BUT...

STROKE
STROKE
YOU SURPRISED ME TOO, SAIJOU-SAN
YOU AREN'T USED TO IT YET. YOU CAN RECOVER MANY TIMES OVER FROM NOW ON

EVEN THOUGH I WAS FEELING DOWN JUST A MOMENT AGO—
BA-DUMP
BA-DUMP
BA-DUMP
BA-DUMP
WARM—
WHAT IS THIS ?
EVEN THOUGH HE'S ALWAYS SOME WEIRD CREATURE
HE'S SUDDENLY BECOME AN ADULT
WHAT'S WITH THIS GUY ?

DON'T TELL ME IT'S CURRY SODA AGAIN _!?
HUH!? NO, I'M FINE...
RUMMAGE RUMMAGE
THE PORTION I SAVED FOR YOU—
AH!
EH!?
HERE, LIMITED-SALE PEANUT CREAM PUFFS
YOU CAN'T BUY THEM ANYWHERE BUT MY HOMETOWN SO I BROUGHT THEM AS A SOUVENIR
HAPPY PEANUT PUFFS
TREASURE THE LAST ONE AS YOU EAT IT.
I CHEER UP WHEN I EAT THIS SO, YOU TOO, SAIJOU-SAN.
T THANK YOU...

PLEASE EAT BEFORE THE DEADLINE!
I MAKE SURE TO TAKE A BITE AND WAIT 15 MINUTES!
IT'S OK IT'S OK YOU WON'T DIE
HUH? REALLY?
BUT I WAS OKAY YESTERDAY
HEY, THIS IS PAST THE EXPIRATION DATE...
DON'T YOU HAVE ANYTHING YOU CAN'T THROW AWAY!?

SAIJOU-SAN, YOU AREN'T USED TO IT YET. YOU CAN RECOVER MANY TIMES OVER FROM NOW ON.
YOU'RE THINKING "EVEN IF I LOSE THIS JOB, I'M SURE I'LL BE ABLE TO FIND SOMETHING ELSE RIGHT AWAY" OR SOMETHING, AREN'T YOU!?
CLENCH

SAIJOU-SAN, SORRY FOR THE WAIT!
I'M DONE!
YAWN...
YES, GOOD WORK. I DEFINITELY GET IT.
...AND, HERE...

SAIJOU-SAN!
SAIJOU-SAN
IF IT'S SOMETHING IMPORTANT, YOU HAVE TO KEEP IT CLEAN
BECAUSE I'LL PUT IT IN THE TRASH AGAIN

THANK YOU!!
YOU'RE AMAZING, SAIJOU-SAN!!
GLOW
WH...WHAT IS THIS? THIS VIOLENT THROBBING!
BA-DUMP
BA-DUM
BA-DUM
BA-DUM
BA-DUMP
COULD IT BE...
SAIJOU-SAN, YOU'RE A GOOD PERSON!
HUH...?
BA-DUMP
WAIT...
THAT I LIKE THIS STRANGE CREATURE
HUUH...!?
A chance in culpable-man Saijou's relationship! Next issue, the relationship of the two is (probably) greatly shaken?
Chara Selection
TBC